## MNBC STAR PLAYHOUSE-Sunday - Sustaining

10/4/53 - 11/1/53 - 6:30 pm 11/8/53 - 4/11/54 - 9:00 pm

1954: 1953:

√10/4 - WHAT EVERY WOMAN KNOWS (Helen Hayes) • 1/3 - THE CHAMPION (James Cagney) 10/11 - A BELL FOR ADANO (F.March/F.Eldridge) 1/10 - FOR WHOM THE BELL TOLLS (Margo/J.Forsythe) 10/18 - NO TIME FOR COMEDY (R.Harrison/L.Palmer)1/17- JOHN LOVES MARY (Nina Foch/Van Jehnson) √ 10/25 - GRAND HOTEL (Merlene Dietrich) 1/24 - A SLIGHT CASE OF MURDER (E.G.Robinson)

1/31 - SUNSET BLVD. (Jeffrey Lynn) 11/1 - VICTORIA REGINA (Helen Hayes) (rpt of BEST PLAYS-10/3/52)

 $\sqrt{11/8}$  - MOBY DICK (Fredric March) 2/7 - BIOGRAPHY (Joan Fontaine)

11/15 - CLUNY BROWN (Celeste Holm) /2/14 - LOST WEEKEND (Glenn Ford)

11/22 - 20 th CENTURY (R.Harrison/L.Palmer)  $\sqrt{2/21}$  - MAJOR & THE MINOR (June Allyson)

1/ 2/28 - THE LADY EVE (Barbara Stanwyck) 11/29 - THERE SHALL BE NO NIGHT (F.March) (ret of BEST PLAYS-1/23/53)

/ 12/6 - CASHEL BYRON'S PROFESSION (A.Lansbury)/3/7 - DREAM GIRL (Judy Holliday)

12/13 - FAREWELL TO ARMS (F.March/F.Eldridge) / 3/14 - JULIUS CAESAR (Alfred Drake)

12/20 - SECOND MAN (Rex Harrison/Anna Lee) V 3/21 - GREAT EXPECTATIONS (Cyril Ritchard)

3/28 - MADAME BOVARY (Joan Fontaine) • 12/27 - ALICE IN WONDERLAND (M. O'Brien)

> 4/4 - ANGEL STREET (Rpt of BEST PLAYS-6/22/52) (V.Price/Judith Evelyn/Melville Cooper)

4/11 - DEATH OF A SALESMAN (Fredric Merch) (Final Program)

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(rpt of BEST PLAYS-10/3/52)

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(Final Program)

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